No. 160

Collection

OF

Coins and Medals,

THE PROPERTY OF

J. Calvin Randall, Esq.

1D

CATALOGUE

OF A

VALUABLE COLLECTION

OF

Gold, Silver and Copper

COINS AND MEDALS,

THE PROPERTY OF

J. COLVIN RANDALL, Esq.,

Of PHILADELPHIA, Pa.

TO BE SOLD AT AUCTION,

By Messrs. Bangs & Co.,

Nos. 739 & 741 Broadway, New York.

WEDNESDAY, March 29th, 1882,

Commencing at 2 o'clock, P. M.

Catalogued by Geo. W. Cogan, 408 State Street, Brooklyn.

New York:
C. C. Shelley, Printer, 10 & 12 College Place.

1882.

To Dealers and Collectors:

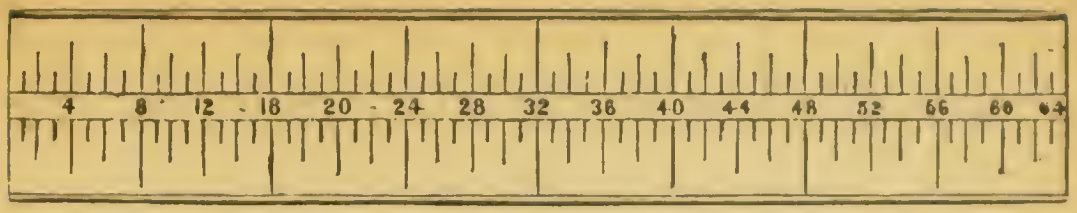
Gentlemen:

Your attention is invited to the extremely fine and excessively rare pieces mentioned in this catalogue, many of which were obtained by Mr. RANDALL *from private cabinets in Europe. The Coins have been carefully described and not over-estimated. With thanks for past favors and trusting to your cordial appreciation of this collection, I am,*

Yours truly,

GEO. W. COGAN.

408 *State Street, Brooklyn, N. Y.*



CATALOGUE.

MISCELLANEOUS.

			PIECES
10	1	Moorish. Large and small. Very good.	2
20	2	Kenorano. King of Turnschka. Ob. Portrait of the King A. D. 60. Very fine. *Excessively rare.*	
80	3	Curious and rare India Coin. Oval shape. Ob. (Devil, I think). Rev. Indian characters. Very good.	
05	4	Another. Ob. Full-length portrait of the King in armor. Rev. A skeleton. *Excessively rare.* Very fine.	
5	5	Coin of India. Red and uncirculated.	
5	6	1868 4 Krenzer of Hungary. Red and uncirculated. Scarce.	
12	7	1847 Liberia Cent. Fine.	
10	8	"Perseverando." Beaver gnawing a tree. Copper. Proof.	24
5	9	Alfred R. Shreve, Dealer in Hardware, etc., Mount Holly, N. J. Brass, Copper and W. M. Proof.	
10	10	Sommer Island in White Metal. Proof.	
5	11	Old Middle Dutch Church, Nassau St., N. Y. White Metal. Fine.	22
40	12	Ob. 1860. Rev. Edward Cogan, Coin Dealer, 48 N. Tenth St., Phila. *Silver* proof, reeded edge. Rare.	
1	13	Same as above in Copper and White Metal. Proofs.	3
2	14	Same as above. Copper, Brass and W. M. plain edge. Proofs.	3
2	15	Rev. Same. Ob. The highest premium, etc. Copper.	2
77	16	"Am I not a Man and a Brother." On edge "Payable in Angles, London or Liverpool." Very good.	

/ 10 17 Another. On edge "Payable in Dublin or London." Uncirculated. Scarce.

75 18 Another. Plain edge. Strictly uncirculated. Scarce.

/ 90 19 1792 Coventry ½ Penny. Lady Godiva on horseback in nude state. "Pro Bono Publico" in large letters. Rev. Elephant. On edge "Payable at the warehouse of Robt. Renyolds & Co." Red and uncirculated. No. 1

2 30 20 1792 Same. Except "Pro Bono Publico" in very small letters. Same condition. No. 2

/ 30 21 1793 Another close date. Lady Godiva in nude state. Rev. Elephant. On edge "Payable in Bedworth, Hinkley or Nuneaton." Light olive ~~and uncirculated~~. No. 3

/ 90 22 1793 Very broad date, plain edge, otherwise same. Red. Uncirculated. No. 4

2 50 23 1794 Another. Lady Godiva, nude. Rev. Tower with Coventry cross. Edge same as No. 1. Uncirculated. Partly red. No. 5

25 24 Sumatra. Ob. Rooster standing. Reverses all different. Good to fine. No. 3

HARD TIMES TOKENS, PERIOD OF 1837-1841.

30 25 1834 A plain system void of pomp. Copper. Uncirculated but weakly struck.

30 26 1834 Hog running. Copper. Uncirculated. Bright.

2 / 27 1834 Hog running. Copper. Very fine.

/2 28 1834 Hog running. Brass. Very fine.

40 29 1837 Turtle with safe. "Executive Experiment." Copper. Uncirculated.

15 30 Jackson in safe. "I take the responsibility." Copper. Uncirculated.

22 31 1837 "Van Buren Metallic," etc. Ship striking on rock, no lightning. Rev. "Webster Credit Currency 1841." Ship with 9 sails set and 1 furled. No sea behind ship. Very fine.

35 32 1837 Ship sailing. Four varieties. Very fine to uncirculated. 4 pieces

15 33 1837 Laureated head to left. E Pluribus Unum on scroll. Rev. Not one Cent, etc. in wreath. Very fine. Rare.

20 34 1837 Head to left, surrounded by stars. Band with "United." Rev. "Not one Cent," etc. Fine. Rare.

22 35 1838 Loco Foco. Rev. "Mint Drop," etc. Fine. Rare in this condition.

22 36 1838 "Am I not a Woman and a Sister." Fine.

15 37 1841 Head to left. Rev. Specie Payment superseded, etc. Very fine.

3 85 38 A Cow. Legend. A friend to the Constitution. Uncirculated. Very rare in this condition.

21 39 1837 "Smith's Clock Establishment." 4 varieties. Fine to very fine.

52 40 1837 H. Crossman's Card. 2 varieties. Fine and uncirculated.

55 41 1837 S. Maycock & Co. Card. Uncirculated.

20 42 1837 George Jarvis. Card. Fine.

70 43 1837 J. M. L. & W. H. Scovill. Card. Uncirculated.

20 44 1837 Henry Anderson's Card. Fine

22 45 1837 Centre Market, New York. Fine. Bronzed.

15 46 1837 P. B. & S. Deveau's Card. Fine.

20 47 1837 Ezra B. Sweet's Card. Very good.

15 48 Merchants' Exchange, New York. Without date. Fine.

35 49 James G. Moffet's Card. Uncirculated.

U. S. SILVER.

DOLLARS.

630.00 50 1794 Head rubbed, stars on left weak. Very good and very rare. This piece was formerly in the Cabinet at the U. S. Mint.

2 50 51 1795 Flowing hair. Rev. Light wreath, 10 berries on right, 9 berries on left. Sharp and almost uncirculated. (Randall 1.)

2 25 52 1795 Flowing hair. Wide date. Rev. Heavy wreath, 6 berries on right, 7 on left. Head rubbed, otherwise uncirculated. (R. 5.)

75-0 53 1795 Flowing hair. Wide date. Rev. Heavy wreath with 7 berries on right and left. Hair a little rubbed, ~~otherwise uncirculated~~. Mint lustre. Rare. (R. 7.)

1700 54 1795 Fillet head. Sharp uncirculated impression. Mint lustre. Rare.

225- 55 1795 Fillet head. Fine.

250 56 1796 Small date. Fine impression. Defect in planchet on reverse.

325- 57 1796 Large date. Fine.

350 58 1797 6 stars facing. Fine.

660 59 1797 7 stars facing. Sharp and nearly uncirculated. In this condition very rare.

275- 60 1797 7 Stars facing. Rev. Small letters in legend. Very good for this very scarce variety.

3-20 61 1798 13 Stars. Rev. Small eagle. Very good. Rare.

270 62 1798 Uncirculated and sharp. Few stars on reverse weak.

420 63 1799 5 Stars facing. Almost uncirculated. Very rare.

225- 64 1799 over 1798. Nearly uncirculated. A fine specimen. (R. 2.)

130 65 1799 Very good. Rev. The branch without berries.

140 66 1800 Very good impression.

315- 67 1801 Barely circulated.

200 68 1802 over 1801. Very good.

1025- 69 1802 Close date. Star off from L. Rev. 12 arrows. Brilliant, sharp and strictly uncirculated; just as it came from the die. (R. 1.)

180 70 1803 Nearly fine impression.

1150 71 1836 Flying Eagle. Gobrecht on base. Fine proof.

3425- 72 1839 Flying Eagle. Fine proof, but rubbed in field. Excessively rare.

160 73 1840 Uncirculated but haymarked.

100 74 1841 do do

215- 75 1842 do Mint lustre.

115- 76 1843 Very fine.

110 77 1844 Extra good.

78 1845 Nearly fine.

79 1846 Uncirculated. Mint lustre.

80 1846 O. Mint. Very fine. Haymarked.

81 1847 Uncirculated. Mint lustre.

82 1848 do do

83 1849 do do

84 1850 do Haymarked.

85 1852 Very fine, but has been in circulation. Very rare.

86 1853 ~~Uncirculated~~.

87 1854 Uncirculated. A few slight nicks in field. *Very rare.*

88 1855 Extra good. Rare.

89 1856 Very fine. Nearly uncirculated.

90 1857 Proof impression, but field a little haymarked.

91 1858 *Brilliant Proof.* Extremely rare.

92 1859 O. Mint. Uncirculated.

93 1859 S. Mint. Very good. Very scarce.

94 1860 O. Mint. Strictly uncirculated.

95 1862 Brilliant Proof. According to the *Mint* report there were only 1,750 of this date coined.

96 1863 Brilliant Proof.

97 1864 do do

98 1865 do do

99 1866 do do

100 1867 do do

101 1868 do do

102 1869 do do

103 1873 do do Old style.

104 1880 do do Trade Dollar. Stars sharp.

105 1880 Bland Dollar. O. Mint. Strictly uncirculated.

106 1880 Bland Dollar. S. Mint. Mint mark large S. Strictly uncirculated.

107 1880 Bland Dollar. S. Mint. Mint mark small S. Strictly uncirculated.

108 1881 Bland Dollar. C. C. Mint. Strictly uncirculated.

109 1881 Bland Dollar. O. Mint. Strictly uncirculated.

110 1881 Bland Dollar. S. Mint. Strictly uncirculated.

111 1882 Bland Dollar. Brilliant proof.

112 1882 Trade do do

HALF DOLLARS.

113 1794 Extra good, strong impression. Rare. (R. 1.)

114 1795 Very fine. (R. 3.) scratched

115 1795 Very fair. (R. 23.) Three leaves inside of wreath and under each wing of the eagle.

Note.—Mr. Randall states that he has examined over 1,000 of this date and discovered only four of this variety, and knows of two others only. The rarest of the 1795 Half Dollars.

116 1795 Good. (R. 26.)

Note.—Mr. Randall says this is not a rare variety, as stated in "type table catalogue," but one of the most common of the '95 Half Dollars.

117 1797 A small hole at the side of the date has been very neatly filled. Very good. Excessively rare.

118 1801 ~~Very good~~ for date. Rare.

119 1802 Extra good. Fine for date. Rare.

120 1804 Under 1805. Fine.

121 1805 Very good.

122 1806 Blunt 6. Wide date. ~~Very~~ fine.

123 1806 do. 6. Close date. do.

124 1806 Pointed 6. Struck over 1800. Little scarce. (R. 7).

125 1806 Pointed 6. Uncirculated.

126 1807 Hair a little weak. Uncirculated.

127 1808 Uncirculated. Sharp and beautiful.

128 1808 Over 1807. Strictly uncirculated. Rare.

129 1810 Barely circulated.

130 1811 Large 8 in date. Uncirculated. Rare.

131 1811 Small 8 in date. do Mint lustre.

132 1811 Period between date; thus, 18.11; almost uncirculated. (R. 5.)

133 1812 over 1811. Very fine. Almost uncirculated. Excessively rare variety. (R. 3.)

134 1812 Wide date. Uncirculated.

135 1812 Close date. do Mint lustre.

136 1813 Uncirculated.

137 1814 over 1813. Fine.

138 1815 Feathers on top of eagle's wing and upper curl of hair slightly touched, otherwise uncirculated. Very rare.

139 1817 Date thus 1 81 7. Strictly uncirculated.

140 1818 over 1 81 7. The first 8 in date large. Uncirculated.

141 1819 Almost uncirculated.

142 1821 Close date. Uncirculated.

143 1821 Wide date. Very fine.

144 1822 Uncirculated.

145 1823 do

146 1824 Very good. This piece is generally catalogued as being struck over 1820, 1823, etc. The die was rusted which gives the 4 a clumsy appearance only.

147 1824 Uncirculated. 4 in date far from 2.

148 1824 do 4 in date close to 2.

149 1825 Uncirculated.

150 1825 do Open mouth variety.

151 1827 do Mint lustre.

152 1827 do Open mouth variety.

153 1827 do The lower part of 2 in date curled. Very scarce.

154 1828 Small date. Uncirculated. Proof surface.

155 1828 Large date. Upper part of 2 curled. Uncirculated. Scarce.

60 156 1828 Uncirculated. Lustre. Upper part of 2 with knob.

55 157 1829 Extra fine. Proof surface.

145 158 1829 An over-strike in date. The figure 1 showing plainly under the lower part of the 9. Uncirculated.

56 159 1830 Small 0 in date. Very fine. Proof surface.

55 160 1836 Stars and hair *very* sharp. Uncirculated.

780 161 1836 Reeded edge. Uncirculated. Rare.

60 162 1837 Strong uncirculated impression.

75 163 1838 Same as above.

110 164 1839 O over date for New Orleans Mint. Very fine. scratched

57 165 1839 Strong uncirculated impression.

70 166 1839 Liberty seated. No drapery from elbow to knee. Very fine.

135 167 1839 Liberty seated. With drapery from elbow to knee. Strictly uncirculated.

110 168 1840 Rev. Same as 1839 Half Dollar. Very good. Excessively rare.

100 169 1840 Strictly uncirculated. In this condition rare.

80 170 1842 Small date. Barely circulated.

105 171 1842 Large date. Uncirculated.

100 172 1844 Strictly uncirculated. Bold impression.

60 173 1846 O. Mint. Very fine.

55 174 1846 Barely circulated.

120 175 1846 Large date. Uncirculated.

110 176 1847 Uncirculated.

95 177 1847 O. Mint. Uncirculated.

125 178 1848 Date far from base of figure. Uncirculated.

80 179 1848 Date close to base of figure. do

150 180 1849 Uncirculated.

275 181 1850 O. Mint. Strictly uncirculated. Mint lustre. In this condition rare.

250 182 1851 O. Mint. Same condition as above.

2 05 183 1851 P. Mint. Uncirculated.

60 184 1851 O. Mint. Different variety in Mint marks. Very good. 2 pieces

925 185 1852 Strictly uncirculated. Very rare.

50 186 1853 Uncirculated.

60 187 1854 O. Mint. Uncirculated.

60 188 1855 O. Mint. do

80 189 1856 O. Mint. do

75 190 1856 S. Mint. Fair. Rare.

82 191 1858 S. Mint. Mint mark small S. Very good. Scarce.

65 192 1858 S. Mint. Mint mark large S. Good. Rare.

72 193 1860 O. Mint. Uncirculated. Beautiful proof surface.

62 194 1860 S. Mint. Fine.

56 195 1860 O. Mint. Uncirculated.

72 196 1861 S. Mint. Mint mark large S. Fine.

66 197 1861 S. Mint. Mint mark small S. Fine.

60 198 1862 S. Mint. Very good.

90 199 1862 Brilliant Proof.

110 200 1863 do. do.

105 201 1864 do. do.

56 202 1864 S. Mint. Very good.

65 203 1865 Brilliant Proof.

10 204 1866 do. do.

52 205 1866 S. Mint. Without "In God we trust." Very good. Scarce.

56 206 1868 S. Mint. Variety in Mint marks. Good. 2 pieces

56 207 1869 S. Mint. Good.

90 208 1870 Brilliant Proof.

55 209 1870 S. Mint. Uncirculated.

65 210 1871 S. Mint. Very good.

75 211 1874 Brilliant Proof.

50 212 1874 C. C. Mint. Uncirculated.

60 213 1877 Brilliant Proof.

5-2 214 1877 C. C. Mint. Uncirculated.

5-2 215 1877 S. Mint. Variety in Mint marks. Uncirculated. 2 pieces

65- 216 1878 Brilliant Proof.

70 217 1879 Uncirculated.

5-3 218 1880 Brilliant Proof.

62 219 1881 Brilliant Proof.

85- 220 1881 Uncirculated.

90 221 1882 Brilliant Proof.

QUARTERS.

1625- 222 1796 *Very fine indeed.* Break on the edge. I think this piece has never been in circulation. Very rare.

60 223 1805 Hair rubbed. Very little circulated.

300 224 1806 Little weak on the most prominent parts of the hair. Uncirculated.

250 225 1807 Very fine. Seldom found in this condition.

142 226 1815 Very little circulated.

180 227 1818 Strictly uncirculated. Without a blemish.

130 228 1819 Almost uncirculated. Rev. The lower part of 2 in 25c. curled, the 5 being double struck. Rare.

115- 229 1819 Very fine. Lower part of 2 straight.

50 230 1820 Nearly fine, but scratched on field.

95- 231 1821 Barely circulated.

425- 232 1822 Beautiful, sharp and uncirculated impression. Rev. Edge of scroll extends to E in United. The 25 is struck over 50 The 2 is also a different shape to No. 2. *Excessively rare.* (R. No. 1.)

500 233 1822 Same condition. Rev. The edge of scroll only extends to D in United. Rare. (R. 2.)

215- 234 1824 Fine for this date. Rare.

50 235 1825 over 1822. Uncirculated. Excessively rare.

225- 236 1825 Uncirculated.

260 237 1828 Sharp. Uncirculated impression.

238 1831 Uncirculated. Large letters on reverse.

239 1831 Very fine. Small letters on reverse.

240 1831 Fine. Small letters on reverse, and 25c. smaller than the other variety. (R. 2.)

241 1832 Fine.

242 1833 ~~Uncirculated.~~

243 1834 Barely circulated. The 4 in date close to 3. Rev. Period after C in 25c.

244 1834 Uncirculated. The 4 in date far from 3. Rev. No period after 25c.

245 1835 Uncirculated.

246 1836 Two lower stars off from bust and star from Liberty Cap. Rev. Tongue in eagle's mouth. Strictly uncirculated. A beautiful piece. Rare.

247 1836 Two lower stars on right and left close to bust. Star close to Liberty Cap. Very good.

248 1837 Fine.

249 1838 Uncirculated.

250 1838 Liberty seated. Very fine.

251 1839 Fine.

252 1840 O. Mint. Without drapery from elbow to knee. Variety in Mint marks. Extra good. 2 pieces

253 1840 Very good.

254 1841 O. Mint. Variety in Mint mark. Good. 2 pieces

255 1842 O. Mint. do do Very good. 2 pieces

256 1843 Uncirculated.

257 1843 O. Mint. The O does not touch the stem or olive branch. Uncirculated. In this condition very scarce.

258 1844 Very fine.

259 1845 Date close to base of figure. Uncirculated.

260 1845 Date off from base of figure. do

261 1846 Barely circulated.

262 1847 Date close to base of figure. Uncirculated. (R. 1.)

35 263 1847 Date off from base of figure. Uncirculated, but slightly spotted. (R. 2.)

60 264 1848 Nearly fine.

/ 15 265 1849 Uncirculated.

82 266 1850 O. Mint. Uncirculated.

35 267 1850 Fine.

/ 35 268 1851 Uncirculated.

/ 60 269 1852 ~~do~~

600 270 1853 Without arrows. Very good. Rare.

30 271 1853 With arrows. Uncirculated.

26 272 1854 Barely circulated.

35 273 1856 Date close to base of figure. Uncirculated.

32 274 1856 Date off from base of figure. do

50 275 1859 Brilliant Proof.

75 276 1861 do do

50 277 1862 do do

60 278 1864 do do Tarnished

40 279 1864 S. Mint. Very fair. Scarce.

40 280 1865 do do A little scarce.

75 281 1865 Brilliant Proof. Very scarce.

35 282 1866 Brilliant Proof.

32 283 1866 Phila. and S. Mints. Fair and good. Scarce date in any condition. 2 pieces

32 284 1867–1869 S. Mint. Fair. 2 pieces

40 285 1868 Brilliant Proof.

35 286 1869 do do Very scarce.

70 287 1872 do do

40 288 1874 do do

40 289 1875 do do

50 290 1876 do do

26 291 1876 C. C. Mint. Very good.

26 292 1876 S. Mint. Variety in Mint mark. Very fair. 2 pieces

70 293 1877 Brilliant Proof.
55 294 1878 do do
30 295 1878 C. C. Mint. Uncirculated.
40 296 1879 Uncirculated.
38 297 1880 Brilliant Proof.
38 298 1881 do do
47 299 1881 Uncirculated.
42 300 1882 Brilliant Proof.

TWENTY CENT PIECES.

100 301 1875 Brilliant Proof.
65 302 1876 do do Scarce.
320 303 1877 do do Very rare.
325 304 1878 do do Rare.

DIMES.

325 305 1796 Broken die. Uncirculated. Rare.
760 306 1800 Very fine for date. Has been but little in circulation.
215 307 1801 Very good for date. Everything visible.
7.50 308 1802 Strong impression. Stars a trifle flat, and head slightly rubbed. Very fine. Very rare.
30 309 1805–1807 Dates plain. Very fair. 2 pieces
70 310 1809 Good.
43 311 1811 Fair.
60 312 1814 Large date. Some of the stars flat. Uncirculated.
15 313 1820 Very good.
250 314 1821 Large date. Uncirculated. Mint lustre. A desirable piece.
2000 315 1822 ~~Uncirculated.~~ The rarity of this piece in this condition needs no comment.
10 316 1822 Very fair. Rare.
6 317 1823–'24–'25–'27 Good. 4 pieces
05 318 1827 Uncirculated. Proof surface. Three letters very lightly scratched on field above the head.

345 319 1828 Small date. Uncirculated.
35 320 1829 ~~Uncirculated.~~ Rev. C close to 10.
80 321 1829 do Rev. C far from 10. Scarce variety.
30 322 1830 Uncirculated.
35 323 1832 do
32 324 1834 do
12 325 1838 O. Mint. No stars. Good.
21 326 1838 With stars. Uncirculated.
33 327 1839 Uncirculated.
37 328 1841 do
15 329 1841 O. Mint. Very good.
15 330 1844 Very good.
32 331 1845 Uncirculated.
150 332 1846 *Brilliant Proof.* *Excessively* rare in this condition.
80 333 1846 Very good.
18 334 1853 Without arrows. Very good.
21 335 1854–'55 Uncirculated. 2 pieces
205 336 1857 Brilliant Proof. Rare.
45 337 1859 do do
35 338 1860 do do
40 339 1863 do do
17 340 1863–'64–'65 S. Mint. Good. 3 pieces
16 341 1866–'67–'68–'69 S. Mint. Good. 4 pieces
40 342 1868 Brilliant Proof.
20 343 1869 Uncirculated.
30 344 1870 Brilliant Proof.
30 345 1872 do do
30 346 1873 do do No arrows.
25 347 1874 do do
10 348 1875 C. C., P. and S. Mints. Very good. 4 pieces
4 349 1876 Brilliant Proof.

14 350 1877 Brilliant Proof.
10 351 1877 P., S. and C. C. Mints. Uncirculated. 3 pieces
14 352 1878 Brilliant Proof.
10 353 1879 Uncirculated.
18 354 1880 Brilliant Proof.
12 355 1881 do do
31 356 1881 Uncirculated.
21 357 1882 Brilliant Proof.

HALF-DIMES.

750 358 1794 Very fine. Nearly uncirculated. Rare.
1150 359 1795 Strong, bold, strictly uncirculated impression. Excessively rare in this condition. A gem.
300 360 1800 Uncirculated. Rare.
690 361 1803 Very little circulated. Very rare in this condition.
60 362 1805 Very fair, but pierced through date, the 05 only showing. Very rare.
30 363 1829 Brilliant Proof. Rare.
50 364 1830 Uncirculated.
25 365 1831 do
30 366 1832 do
30 367 1835 Large date. Uncirculated.
30 368 1835 Small do do Scarce.
17 369 1838 Liberty seated. No stars. Uncirculated.
32 370 1838 O. Mint. No stars. Fair. Rare.
15 371 1838 With stars. Uncirculated.
95 372 1841 Uncirculated. Beautiful impression.
28 373 1844 Very fine.
12 374 1845 Fine.
270 375 1846 Very good. Rare.
7 376 1850–'51–'52–'53 Very good. 4 pieces
4 377 1854–'55–'56–'57–'58 Fine. 5 pieces
15 378 1853 Without arrows. Fine. Very scarce.

20	379	1855	Brilliant Proof.		Rare.
30	380	1858	do	do	do
40	381	1859	O. Mint.	Uncirculated.	
55	382	1859	Brilliant Proof.		Rare.
40	383	1860	do	do	
65	384	1861	do	do	
50	385	1862	do	do	
55	386	1863	do	do	Rare.
25	387	1864	do	do	Very rare.
85	388	1865	do	~~do~~	do do more
58	389	1866	do	do	
62	390	1867	do	do	Rare.
55	391	1868	do	do	Scarce.
50	392	1869	do	do	do
58	393	1870	do	do	
25	394	1871	do	do	
55	395	1872	do	do	
60	396	1873	do	do	

THREE CENT PIECES.

5	397	1851 to 1859 inclusive.		Uncirculated to very good.	9 pieces
80	398	1857	Brilliant Proof.		Very rare.
57	399	1858	do	do	do
15	400	1859	do	do	
35	401	1860	do	do	
45	402	1861	do	do	
37	403	1862	do	do	
85	404	1863	do	do	Rare.
105	405	1865	do	do	do
90	405	1866	do	do	do
150	407	1867	do	do	do
150	408	1868	do	do	do
150	409	1873	do	do	do

CENTS.

410 1794 Wide date; cap near milling. Rev. Die cracked through first S in "States." (Maris, 18.) "Venus Marina." Dark olive. Barely circulated. Very rare.

411 1794 PATAGONIA. (Maris 24.) Dark color. Very good.

412 1794 Roman Plica. (Maris 38.) Fine. Olive.

413 1794 Beautiful uncirculated impression. Light olive. (Maris 49.) Rare reverse. Very rare.

414 1795 Thin Planchet. "One Cent" in centre of wreath. Barely circulated. Very rare.

415 1795 Another. One Cent high in wreath. Good.

416 1796 Fillet head. Has three scratches on cheek; otherwise a beautiful uncirculated Cent, with proof surface. It has been plugged *very neatly* at top of head. *Exceedingly* rare in this condition.

417 1797 Rough surface and a little corroded. Very good.

418 1800 Perfect date. *Uncirculated.* Light olive impression. Very rare.

419 1802 Uncirculated, but dark color. Rare.

4201 803 Beautiful uncirculated impression. Light olive. $\frac{1}{100}$ small. Very rare.

421 1803 Another. Very good. $\frac{1}{100}$ large.

422 1807 Fine impression. Dark green color.

423 1808 Fine *uncirculated* Cent. Has a slight nick in the field. Purple color. Very rare.

424 1809 *Perfectly uncirculated*, but weak as usual. Very rare.

425 1812 Small date. Uncirculated. Dark olive. Very rare.

426 1812 Large date. Uncirculated. Lighter color. Very rare.

427 1813 Uncirculated. Olive color. Very rare.

428 1817 do Bright red. (Monog. 1.)

37 429 1817 Uncirculated. Partly bright. (Monog. 1.)

42 430 1818 do Bright red.

35 431 1818 do Partly bright.

28 432 1819 Small date. Uncirculated. Partly bright.

50 433 1820 Connected stars. Uncirculated. Bright.

650 434 1822 Beautiful uncirculated Cent. Rare.

1375 435 1824 Strictly uncirculated and red Cent, changing to light olive. Very rare.

50 436 1827 Sharp impression. Fine.

210 437 1829 Uncirculated. Red. Planchet a little imperfect at mouth. Very rare.

50 438 1831 Very fine. Light olive.

725 439 1832 Small date. Uncirculated. Ob. Red. Rev. Olive. Very rare.

43 440 1833 Connected stars. Fine.

120 441 1835 Large stars. Uncirculated. Light olive. Slight defect on edge.

100 442 1836 Perfect die. Very fine. Red. Rare.

28 443 1837 Plain hair string. Very fine. Light olive. Rare.

30 444 1838 Beaded hair string. Uncirculated. Partly bright.

60 445 1839 Head of 1840. Very fine. Scarce.

215 446 1841 Small date. Red and uncirculated. Scarce.

60 447 1845 Uncirculated and red.

125 448 1848 do Partly bright. Rare.

15 449 1850 Bright red and uncirculated.

10 450 1856 do do but smeared.

25 451 1857 Small date. Very good. Scarce.

32 452 1857 Large date. Uncirculated.

HALF CENTS.

550 453 1793 Hair and cheek rubbed; otherwise uncirculated. Very rare.

[illegible] 454 1794 Very good, but dark.

455 1794 Variety from above. Same condition. Lighter

456 1795 Thin Planchet. Perfect die. Hair rubbed and "Half Cent" weak, but a fine impression. Very rare.

457 1796 Hair rubbed, and alf in "Half" weak. Everything else bold. Very fine for the piece, which is excessively rare.

458 1804 Crossed 4. Barely circulated. Olive. Rare.

459 1805 No stems to wreath. Uncirculated.

460 1806 Bright red and uncirculated.

461 1809 Uncirculated. Beautiful dark color.

462 1828 13 stars. Uncirculated. Steel color.

463 1829 Red and uncirculated.

464 1834 Uncirculated. Partly bright.

465 1835 do do

466 1837 "Half Cent worth of Pure Copper." Fine.

467 1854 Red and uncirculated.

468 1855 do do

470 1856 Fine.

471 1857 Red and uncirculated.

PROOF SETS.

					PIECES
472	1858	Brilliant Proofs.	Excessively rare.		7
473	1859	do	do		7
474	1860	do	do		7
475	1861	do	do	Rare.	7
476	1862	do	do		7
477	1863	do	do		7
478	1864	do	do		9
479	1865	do	do		9
480	1866	do	do		10
481	1867	do	do		10
482	1868	do	do		10
483	1869	do	do		10

						PIECES
4 50	484	1870	Brilliant Proofs.			10
4 75	485	1871	do	do		10
4 50	486	1872	do	do		10
5 60	487	1873	do	do	Old Style.	10
4 40	488	1873	do	do	Trade Set.	7
4 20	489	1874	do	do		7
4 80	490	1875	do	do	Includes 20-cent piece.	8
4 25	491	1876	do	do	do do do	8
7 60	492	1877	do	do	do do do Very rare.	8
7 60	493	1878	Brilliant Proofs. Includes 20-cent piece. This set contains the scarce Bland Dollar, with eight feathers in eagle's tail.			9
4 50	494	1879	Brilliant Proofs.			8
3 75	495	1880	do	do		8
4 65	496	1881	do	do		8

BASE MONEY.

1 25	497	1868	Brilliant Proofs.		1, 2, 3 and 5 cents.	4
80	498	1869	do	do	do	4
65	499	1870	do	do	do	4
90	500	1871	do	do	do	4
1 05	501	1872	do	do	do Rare.	4
1 75	502	1873	do	do	do Very rare.	4
45	503	1874	Brilliant Proofs.		1, 3 and 5 cents.	3
35	504	1875	do	do	do	3
50	505	1876	do	do	do	3
2 25	506	1877	do	do	do Very rare.	3
65	507	1878	do	do	do	3
28	508	1879	do	do	do	3
35	509	1880	do	do	do	3
20	510	1881	do	do	do	3
3 10	511	1856	Nickel Cent Proof.		Very rare.	
2 00	512	1857	do	do	do	

PIECES

513 1858 Nickel Cent Proof.
514 1859 do do do
515 1860 do do do
516 1861 do do do Very rare.
517 1862 do do do
518 1863 do do do
519 1864 do do do Rare.
520 1865 Bronze do do
521 1866 do do do
522 1867 do do do
523 1868 do do do
524 1869 do do do
525 1870–'71–'72 Bronze Cents. Proofs. 3
526 1873–'74–'75 do do do 3
527 1876 Bronze Cent. Proof.
528 1877 do do do Rare.
529 1864 Two-cent Piece. Bronze. Brilliant proof.
530 1866 do do do
531 1867 do do do
532 1869 do do do
533 1870 do do do
534 1871 do do do
535 1872 do do Proof. Rare.
536 1873 do do Proof. Very rare.
537 1866–'72–'77–'78 Three-Cent Nickel Proofs.
538 1867–'69–'70–'72–'73–'79–'80 Five Cent Nickel Proofs. 7
539 1867 Five-Cent Nickel, with rays. Proof. Very rare.

U. S. GOLD.

540 1795 Eagle. Rev. Small eagle, with laurel wreath, etc. Uncirculated. Rare.
541 1796 Eagle. Barely circulated.
542 1797 Eagle. Large eagle. Very fine.

2325 543 1797 Eagle. Rev. Small eagle with wreath in the beak. Fine for this excessively rare variety.

2405 544 1798 over 1797 Eagle. Four stars facing. The Mint Cabinet does not contain this *excessively rare* type. Very fine.

1400 545 1799 Eagle. Close date. Uncirculated. Brilliant lustre. (R. 1.)

1275 546 1799 Eagle. Wide or open date. Condition same as above. (R. 2.)

1338 547 1803 Eagle. Rev. Large stars. Uncirculated. Handsome piece. Scarce variety. (R. 1.)

1275 548 1803 Eagle. Rev. small stars. Uncirculated. (R. 2.)

1050 549 1795 Half Eagle. Wide date. Uncirculated. Very pretty piece. Very scarce. (R. 6.)

1010 550 1795 Half Eagle. Very close date. Rev. variety in wreath and berries. Very fine. (R. 5.)

1700 551 1796 over 1795 Half Eagle. Fine for date. *Rare.*

2000 552 1797 Half Eagle. Ob. 16 stars. Rev. Small eagle. Fine. Excessively rare.

610 553 1798 Half Eagle. Very good.

700 554 1799 Half Eagle. Rev. Large stars. Very good. Scarce variety. (R. 1.)

660 555 1800 Half Eagle. Uncirculated. Proof surface.

710 556 1804 Half Eagle. Very small 4 in date. Uncirculated. (R. 1.)

710 557 1804 Half Eagle. Large 4 in date. Rev. Variety. Uncirculated. (R. 2.)

575 558 1806 Half Eagle. Pointed 6. Scarce type. Uncirculated.

810 559 1807 Half Eagle. Head to right. This is the scarcest of the two types. Uncirculated.

650 560 1810 Half Eagle. Small date. Uncirculated. This is more scarce than the large date.

825 561 1814 Half Eagle. Uncirculated. *Rare.*

[illegible]10 562 1818 Half Eagle. do Very scarce.

800 563 1820 Half Eagle. do Rare.

785 564 1823 Half Eagle. do Scarce.

565 1825 Half Eagle. Uncirculated. Rare.

566 1830 Half Eagle. Very fine. *Rare.*

567 1832 Half Eagle. do do

568 1834 Half Eagle. Old type, or head of 1833. Uncirculated. Rare.

569 1797 Quarter Eagle. Cracked die. Almost uncirculated. *Excessively rare.*

570 1798 Quarter Eagle. Extra fine. *Very rare.*

571 1802 Quarter Eagle. Fine. Very scarce.

572 1804 Quarter Eagle. Fine.

573 1805 Quarter Eagle. Fine. Rare.

574 1806 Quarter Eagle. 5 stars facing, struck over 1804. Fine. *Very rare.*

575 1807 Quarter Eagle. Fine. Scarce.

576 1808 Quarter Eagle. Fine. *Rare.*

577 1821 Quarter Eagle. Fine and *excessively rare.*

578 1824 Quarter Eagle. Very good. Very scarce.

579 1825 Quarter Eagle. Fine. Scarce.

580 1826 Quarter Eagle. Very fine. *Excessively rare.*

581 1827 Quarter Eagle. Very fine. *Rare.*

582 1829 Quarter Eagle. Very fine. Scarce.

583 1830 Quarter Eagle. Uncirculated.

584 1831 Quarter Eagle. *Proof.*

585 1832 Quarter Eagle. Uncirculated.

586 1833 Quarter Eagle. do Very scarce.

587 1834 Quarter Eagle. New head. Uncirculated.

588 1835 Quarter Eagle. Very fine.

589 1836 Quarter Eagle. Uncirculated.

590 1839 Quarter Eagle. O. Mint. O over the date. Fine.

591 1839 Quarter Eagle. Charlotte Mint. C over the date. Fine.

592 1849 Dollar. Star not directly under front of bust. Rev. Open wreath. 12 berries. Fine. (R. 1.)

1 20 593 1849 Dollar. Star directly under front of bust. Rev. Same as No. 1. Fine. (R. 2.)

1 25 594 1849 Dollar. Star off from and not directly under the bust. Large planchet. Rev. Same as No. 1. Very good. (R. 3.)

1 80 595 1849 Dollar. Rev. Close wreath with 16 berries. Uncirculated. Very scarce. (R. 4.)

1 50 596 1849 Dollar. O. Mint. Very good. (R. 5.)

1 10 597 1849 Dollar. D. Mint. Good and scarce. (R. 6.)

2 30 598 1863 Dollar. Fine. *Excessively* rare. Only 1,950 coined.

1 40 599 1876 Dollar. Now known as the Centennial dollar. Brilliant and uncirculated. *Very scarce.*

1 35 600 1858 California Half Dollar. Rev. "California Gold, 50 Cents." Bird of Paradise perched on a spear. Octagon. Uncirculated. *Very rare.*

75 601 1872 California Quarter Dollar. Head of Washington. Octagon. Uncirculated. *Rare.*

35 602 1871–1874 California Quarters. Round. Uncirculated. 2 pieces

6 60 603 1849 Oregon Exchange Co. Native Gold. Ob. A beaver. Fine. Rare.

8 40 604 1849 Mormon $5 Gold Piece. Very good. Scarce.

5 40 605 1849 do $2½ do do do *Very scarce.*

1 10 606 Bechtler Carolina Gold Dollar. Fine.

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2 75 607 East India Madras Pagoda. Rev. The Indian god Swanie. Very fine. Rare. Size of a silver dime.

1 11 608 Turkish Gold Dollar. Ob. Seven stars. Fine.

PATTERN PIECES.

1 ½ 609 1792 Trial Piece for U. S. Cent. Type metal. Rare.

3 30 610 1836 *Gold* Dollar. Rev. Liberty Cap with rays. Fine proof. Rare.

25 611 1836 Flying Eagle. Rev. "Two Cents." Copper. Rare.

30 612 1852 Ring Cent. "One tenth silver." Very fine.

613 1854 Cent. Head of Liberty. Copper proof. Rare.

614 1855 Cent. Flying Eagle. do do

615 1855 Cent. do do do do

616 1858 Set of the Nickel Cents. 12 varieties. Proofs. *Very rare.*

617 1859 Half Dollar. Liberty seated. *Silver.* Brilliant proof. Rare.

618 1859 Same as above. Copper proof.

619 1859 Head of Liberty. "Half Dollar." *Silver. Brilliant proof.*

620 1859 Same as above. Copper proof.

621 1859 Head of Liberty. ½ Dollar. *Silver.* Brilliant Proof.

622 1859 Same as above. Copper Proof.

623 1859 Head of Liberty. 50 Cents. *Silver.* Brilliant proof.

624 1859 Same as above. Copper proof.

625 1863 Two Cent Piece. Head of Washington. "God and our Country." 2 Cents curved. Copper proof. Rare.

626 1866 Dollar. Struck in Copper. Proof. Rare.

627 1867 5 Cents Nickel. Head to Left. Rev. 5 Cents in wreath.

628 1870 Silver Dollar. Indian Queen seated on the Globe with Liberty on band. Pole with Liberty Cap on top and two flags behind figure. Rev. The regular dollar of this year. Brilliant proof. *Excessively rare.*

629 1873 Ob. of Regular Trade Dollar. Rev. Small Eagle with spread wings. "420 Grains. 900 Fine." Brilliant proof. Rare. This piece is one of the set o six.

630 1878 Goloid Dollar. Head of Liberty. "E Pluribus Unum." Rev. "United States of America. 100 Cents." Circle of 38 stars in which is "Goloid. Metric. 1-G. 16. 1-S. 1. 9-C. Grams 14-25." Silver proof. *Excessively rare.*

631 1879 Goloid Set. Goloid Dollar. Hair done up in a knob. Band of ribbon with Liberty on it. Rev. "895–8–S. 42 – G. 100 C 25 Grams" in centre of wreath. "One Dollar" below. "Deo Est Gloria" above. Brilliant proof.

Metric Dollar. Hair braided and done up in a coil. Ribbon "with Liberty on it." Rev. 15. 3 – G. 236–7–S. 28–C. 14 Grams within circle of 38 stars. "100 Cents" below. Brilliant proof.

Gold Stella (No. 4 piece). Hair braided and done up in a coil, head of Liberty surrounded by *6* G*.3.*S *.7*C*7*G*R*A*M*S* Rev. A star inscribed "One Stella, 400 Cents." Brilliant proof. This set has never been offered before at either public or private sale. *Excessively rare.*

Note.—This set must *not* be taken for the ordinary "Goloid Set," as the obverse is nothing like it. In this set hair of Liberty is arranged in coils, while in the other it falls down the neck in curls, and the face is totally different.

COLONIALS.

632 U. S. A. or Bar Cent. The S. over the A. Rare variety. Fine.

633 New York Church or Communion Penny. On January 4th, 1790, the First Presbyterian Church of Albany ordered one thousand coppers to be stamped "Church Penny," for exchange with members of the congregation at the rate of twelve for one shilling. Very good. Rare.

634 1722 Rosa Americana Half Penny. Rev. VTILE-DVLCI. Very good. Rare.

635 1722 Rosa Americana Farthing. Same reverse. Good.

636 1723 Rosa Americana Penny. Rev. Rose crowned. Very good.

637 1783 Chalmers Annapolis Shilling. Very fine. Rare.

638 1783 do do Sixpence. Very fair.

639 1787 Mass. Half Cent. Fine. Rare.

640 1788 do do Very fine. Rare.

641 1787 New Jersey Cent. Barely circulated.

642 1788 do do Horse's head to left. Fair.

643 1788 New Jersey Cent. Dog or Fox type. Very good.

644 1773 Virginia Half Penny. Bright red. Uncirculated.

MEDALS.

SIZE.

645 Andrew Jackson. Indian Peace Medal. *Silver.* Very fine, but nicked. Pierced with ring. Weight 4¾ oz. 48

646 Stephen Decatur. Head to right. Rev. The two vessels engaged in battle. Inscription on edge, "Presented by Congress to Lt. George C. Read for his gallantry, good conduct and services in the action with the British frigate Macedonian." This is the original medal. Brilliant proof. Excessively rare. *Silver.* 42

647 Joseph J. Mickley. *Silver.* Proof. Rare. 32

648 South Carolina Palmetto Regt. Medal for Mexican War. Forces landing at Vera Cruz. Silver. Fine. Rare. 31

649 William Shakspeare. Died April 25, 1616. Rev. House in which he was born, April 23d, 1564. *Silver.* Brilliant proof. 24

650 Charles Willson Peale. Head to left. Rev. "Philadelphia Museum. Incorporated 1821." *Silver.* Proof. *Excessively rare.* I believe only three or four are known to exist in *Silver.* 20

651 English War Medal. "Waterloo." *Silver.* Very fine. 23

652 Washington Funeral Medal. "He is in Glory." Rev. Urn. Nearly proof. Rare. *Silver.*

653 The celebrated Waterloo Medal. Ob. Four crowned heads of Europe, who combined against Napoleon I. at Waterloo, viz., King of England, King of Germany, Emperor of Austria, and Emperor of Russia. Above, chariot of Victory and four angels. Hercules to the right, Ceres to the left. Rev. God of War. In centre, Duke of Wellington and Blucher, the two field-marshals, with angel between them, surrounded by figures representing the horrors of war. Proof. Rare. Copper. 90

SIZE

4 10 654 Electrotype copy of a magnificent Danish Naval Medal. 1677. The work on this is superb. Ob. Two large war vessels in close combat, with many others in view. Rev. 2 large crowns. 8 small children to the right, bearing laurels. Very large and thick. Bronze proof. 90

Mr. Randall could not duplicate this medal.

1 80 655 Washington Berlin Iron Medal. Very fine. Scarce.

1 00 656 Libertas Americana. Struck by the French to commemorate the surrender at Yorktown. Fine Bronze. 30

1 15 657 Henry Clay. Head to left. Rev. "The eloquent defender," etc. Very fine. Bronze. 48

1 00 658 Bronze Medal. Ob. Gen. Naglee in the act of charging the enemy. "Fair Oaks. 31 May, 1862." Rev. "The Peninsula, Chickahominy," etc. Very fine. Rare. 37

1 05 659 Bronze Medal. Baron Steuben. Proof. Rare. 33

1 55 660 Benjamin Rush. Ob. Bust. Rev. Country scene on tablet "Read, Think, Observe." Good, scarce medal by Furst. 26

85 661 Lieut.-Gen'l Sir R. Abercromby. Ob. Fine bust. Rev. A beautiful horse with spirited action. Pyramids of Egypt in view. Proof. 26

60 662 Bronze Medal. Minerva flying over part of the globe. "Declaration of Congress of Vienna." Rev. Temple, flying eagle, water, etc. Beautiful proof. 26

1 05 663 Adam Eckfeldt. Chief coiner at U. S. Mint 1814–1839. Bronze. Scarce. 33

1 00 664 Th. Jefferson. Electrotype of a *rare* medal. 28

1 10 665 1861–1865. Ob. Fame crowning a soldier. Eagle and sheaf of wheat. "Presented by the State of West Virginia." Good. Rare. 24

4 30 666 Bronze Medal. U. S. Colored troops charging the enemy's earth works. Rev. "Distinguished for courage before Richmond 1864." Uncirculated. 25

25 667 "Maine Charitable Mechanics Association." Ob. Female standing, mechanical implements, ship, etc. Copper. Very fine. 32

SIZE

/1 668 Mexico. 1823. Augustine Iturbide. Ob. Heads of Emperor and Empress. Rev. Crown, etc. Copper. Proof. 28

25 669 Irish Medal. Eagle flying. Rev. "We purpose for high Heaven," etc. Copper. Proof. 15

/35 670 1815 Napoleon. Head of Emperor. Naked bust. Rev. "Waterloo." Eagle assailed by four vultures. Bronze proof by Rogat. 26

/40 671 Napoleon. Bust in uniform, by Webb. Rev. Emperor in meditation. Angel, etc., by Mills. Bronze proof. 26

60 672 Admiral Sir S. Smith. Bust in naval costume. Rev. "Acre defended, Buonaparte repulsed," etc. Lion, Tiger, etc. Bronze proof. 26

/05 673 Bust of Benjn. Franklin to left, by Wright and Bale. Copper proof. One of the finest likenesses of Franklin I have ever seen. Rare. 13x17

/0 674 Centennial Medal. 'These United Colonies," etc. Rev. Hundredth Anniversary, etc. Gilt. 24

30 675 1776 Continental Dollar. Rev. "We are one," surrounded by chain of 13 links. Tin proof. Copy.

3 676 1776 Centennial. Ob. Signing Declaration of Independence. White Metal. Proof. 27

5 677 1876 Centennial Fountain Medal. Brass. Fine. 24

5 678 1776 Woman's Pavilion. "Her works praise her." Porcelain. 36

ENGLISH SILVER, ETC.

PIECES

325 679 Silver Penny. "Cnut." Very fine. (Hawkins 212.)

25 679* do do do do do (do 213.)

/0 680 One of the Bishops. Fair.

250 681 155[illegible]–1602 Elizabeth Crown. Very fine. Very rare.

30 682 1562 Elizabeth Sixpence ~~Shilling~~. Fine.

25 683 1572 do do Very good.

/0 683* do do and Groat. One pierced. Fair. 2

				PIECES
3 /	684	1625–1649	Charles 1st Shilling. Fair.	
70	685	1708	Anna Shilling. Uncirculated.	
3 /	686	1713	do do Fine.	
3 /	687	1710	do Twopence. Uncirculated.	
/5½	688		George II. and William IIII. Sixpences. Very fine.	3
5⁻	689		George II and III. 3d. Both fine.	2
6	690		George III. Maunday Money. Very fine.	4
7	691		William IIII. and Victoria. 4d. Both uncirculated.	2
6	692		English 2d. Fair lot. 2 pierced.	6
5⁻	693		do 1½d. Both fine.	2
/275⁻	694	1509	Double Crown Maximilian of Germany. King on horseback in full armor. Barely circulated.	

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